

# Razglednice - Memoari

oboára, hegedűre és gordonkára

for oboe, violin and cello

HOLLÓS, Máté  
(\*1954)

♩ = 50

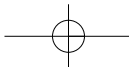
1. System (Measures 1-3):  
Oboe: mf, p, mf  
Violin: mf  
Cello: mp, mf

2. System (Measures 4-6):  
Oboe: f, mf  
Violin: f, pizz., mf  
Cello: f, arco, mf

3. System (Measures 7-9):  
Oboe: mp, mf, f  
Violin: mp, fp, mf  
Cello: mp, mf, f

The image displays a handwritten musical score for three instruments: Oboe, Violin, and Cello/Double Bass. The score is organized into measures 10, 12, 17, and 21.   
 - **Measure 10:** Features a first violin staff with a triplet and dynamic markings *f* and *mf*. The oboe and cello/double bass parts include complex rhythmic patterns with slurs and ties.  
 - **Measure 12:** Shows a first violin staff with a triplet and dynamic markings *f* and *mf*. The cello/double bass part has a long, sustained note with a slur.  
 - **Measure 17:** Includes performance instructions like *pizz.* (pizzicato), *arco* (arco), *swl/g*, and *swl/c*. Dynamic markings *f* and *mf* are present. The oboe part shows a rapid scale-like passage.  
 - **Measure 21:** A complex passage with dynamic markings *mf*, *mp*, and *p*. It features a first violin staff with a triplet and a cello/double bass part with a sixteenth-note triplet.  
 The score is written in a single system with three staves. The notation includes slurs, ties, and various dynamic markings throughout.

\* Hollós Máté *Razglednice – Memoari* című, oboára, hegedűre és gordonkára írt műve nyerte el a József Attila Művészeti Centrum Alapítvány Radnóti Miklós centenáriumára „Írok, mit is tehetnék” címen meghirdetett összművészeti pályázatának egyik fődíját.



$\text{♩} = 120$

Ob.

Tr.

Vc.

*mf cantabile*

*mf*

#

⑥

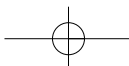
*f*

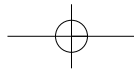
*p*

*mf*

*f*

*f*





Handwritten musical score for three staves: Flute (fl.), Violin (v.), and Violoncello (vc.).

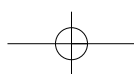
- Tempo:  $\text{♩} = 110$
- Flute part: Starts with a treble clef and a key signature of one sharp (F#). It features melodic lines with slurs and accents, marked with *mp* and *mf*. There are two circled 'a)' markings above the first two measures.
- Violin part: Starts with a treble clef and a key signature of one sharp. It contains rests for the first four measures, followed by a melodic line starting in the fifth measure, marked with *mp*.
- Violoncello part: Starts with a bass clef and a key signature of one sharp. It contains rests for the first four measures, followed by a melodic line starting in the fifth measure.

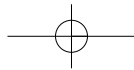
Handwritten musical score for three staves, continuing from the previous system.

- Flute part: Starts with a circled '6' above the first measure. It features melodic lines with slurs and accents, marked with *mf*, *p*, and *pp*.
- Violin part: Starts with a treble clef and a key signature of one sharp. It features melodic lines with slurs and accents, marked with *mf*, *mp*, *p*, and *pp*.
- Violoncello part: Starts with a bass clef and a key signature of one sharp. It features melodic lines with slurs and accents, marked with *f*, *mf*, *ff*, *p*, and *pp*. A *4:3* ratio is written below the first measure.

Below the three staves, there are four empty staves. To the right of the first empty staff, there is a section labeled "ossia" with a treble clef and a key signature of one sharp, containing a few notes.

Four empty musical staves.





♩ = 200

12

8

con sord.

5

12

8

con sord.

8

11

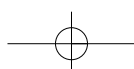
mf

mp

mf

mp

con sord. pizz.



14

17

Bridges & Co., 2009