

# SUMMARY

Number 92/4 of *Múlt és Jövő* shall be devoted to children with the openly admitted intention of attracting a new generation to the periodical.

Several Jewish educational institutions have commenced their activities in Budapest over the past few years under the aegis of the so-called "Hungarian Jewish Renaissance". *Iván Andraszew's* interview-essay entitled "*Jews are children, too*" concerns the controversies, successes, everyday problems and identity crises related to the above. His piece is illustrated by *Támás Révész's* photographs taken in the three Jewish secondary schools ("gymnasium") in Budapest. Drawings by members of the Lauder Public School are also an organic part of this number - *Eszter Götz's* article is about the visual education there.

The selection from unpublished speeches by *Sándor Scheiber* is a real sensation. The reader gains insight into the activities of the learned rabbi, his profound scholarship and learning, as well as his literary abilities, more familiar to us from his written works. The selection has been arranged into units on the basis of the great holidays of youth Brits and Bar Mitzvahs and the Rabbinic Seminars he conducted.

The biographical interview with *Tibor Szántó*, the greatest living Hungarian typographer, is about the life of a Jewish child and a young man from a previous era filled with more hardship than the present day. Tibor Szántó works on *Múlt és Jövő*, too, and working with him is particular pleasure for us, the editorial staff of the periodical. He is now 80 years old (We hope he lives to 120 at least!), but on the basis of his ability to work and his lasting creativity he belongs to the younger generation. With the interest of the youngest readers in mind we have prepared a selection of the treasures of the world of Jewish tales and we requested three tales from *Ervin Lázár*, the most popular contemporary writer of tales in Hungary. *Béla Roller*, professor at the Budapest Technical University, has written an interesting

report on the situation of Israeli higher education. The prose of *János Kőbányai* and *Balázs Györe* concerns the complicated relationship between father and son.

*Múlt és Jövő* must, with there more indirect means at its disposal, respond also to the darker impulses of the world - it cannot devote its full length to the merry laughter of children. *Braham Randolph*, professor at New York University and author of the famous book "Hungarian Holocaust", has written an essay on postcommunist societies shifting to the right and their tendency to knowingly misrepresent the Holocaust for their own shortsighted ends. *Avigdor Löweinheim*, librarian at the Hebrew University, Jerusalem, here publishes some unique research material on *duels* between - Jews and non Jews at the turn of the century, not neglecting the lighter sides of the phenomenon. The article entitled "Eastern European Jewish Communities: Preliminary Notes for an Ethnographic Survey" by Rivka Gonen, Head of the Ethnographic Department of the Museum of Israel belongs to the same section. The article summarises the sad conclusions of an expedition for the purpose of collecting and rescuing Jewish cultural remnants in Eastern Europe.

The novellistic essay by *Gábor Németh* on *Balázs Györe* the writer, *Vilmos Ágoston's* piece on *György Konrád* as an essay - writer and *Mátyás Varga's* review of *Reinhard Neudecker's* book "Many Faces: One God", the first book published in the series, the Jewish-Christian Dialogue Library (the author is a Benedictian monk), are outstanding contributions to the book review section of our periodical.

*György Szegő* prepared an interview with *András Böröcz*, the Hungarian - Jewish artist living in New York. This number of *Múlt és Jövő*, as usual, closes with *Paula Volenszky's* Bibliography of articles and books from the last three months on Jewish issues, among which unfortunately there are a growing number of reports concerning about strengthening antisemitism.

Önt is várja gazdag  
könyv- és folyóirat-választékkal

az



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