

SUMMARY

Past and Future like the rest of Hungary, is commemorating fifty years of the Hungarian Holocaust. That immeasurably tragic destruction has haunted European civilization ever since. *Ferenc Juhász's* moving epic poem opens the issue. In *A terrible Crime was Committed Here*, an interview with *Gábor Fodor* the recently nominated Minister of Education and Culture gives his views about the Holocaust not in his role as a politician, but as a representative of a generation that has decided to confront the problems of the Holocaust. *Elie Wiesel's* lyrical essay - like all his work - tries to answer the unanswerable. *Randolph Braham* - the world famous researcher of the Hungarian Holocaust - analyses the place of the Holocaust in Hungarian history.

This issue of *Past and Future* is devoted to the spirit of Holocaust children as its central theme. It includes the memories of several people who were children at that time - among them the legendary Olympic swimming champion *Éva Székely*. The extracts of the novels of *Pál Bárdos* and *János Kőbányai* also dwell on this theme. Art teacher *Klára Kertai* gave us the first drawings of surviving children about what they experienced in 1944-45. *Marianna D. Birnbaum's* study examines *Miklós Radnóti's* portraits which were written in the shadow of the approaching Apocalypse. *János Dési* writes about slightly different young people in his report *Angyalföld Sieg Heil*: about those young people who sympathise with Nazism in today's Hungary. *Teréz Virág's* psychological study introduces her therapy for curing adults who were traumatised by the Holocaust in childhood. *Viktor Karády* looking at the period before and after the Holocaust examines to what extent young Jews remained faithful to their religion. The philosophers *Ágnes Heller*, *Ferenc Fehér* and *Mihály Vajda* examine the cultural history aspects of the Holocaust. (Heller the aesthetic aspects of the Holocaust, Fehér the Gypsy Holocaust, while Vajda deals with its practical influence on the identity of the Germans). *Magda Horák* writes a revealing study of the Jewish artistic movements which operated in the shadow of the Holocaust.

Our News is longer than usual: it contains speeches by the mayors of Budapest (*Gábor Demszky*), Debrecen (*József Hevessy*) and Tokaj (*János Majer*) about Jewish Culture and the Hungarian Holocaust. Our *Observer* bibliography is indispensable: a select bibliography of the books and articles that have appeared over the last fifty years concerning the Hungarian Holocaust.